No. 107.

THE

MUSIC-LOVERS' LIBRARY

THE BARTERED BRIDE

Selection for the Pianoforte

from the Opera by

FREDERICK SMETANA

ARRANGED BY J. E. NEWELL

STORY OF THE OPERA

KRUSINA, a wealthy citizen in a Slavonic village has a daughter—Mařenka, and is induced by the fulsome praises of Kezal, a matrimonial agent or marriage broker, to insist that she marries Vasek, a weak-minded son of Micha by a second wife. Jenik, another son of Micha's by his first wife, is in love with Mařenka, but is driven from home by his stepmother's ill-treatment. Neither Mařenka, Krusina or Kezal were aware of this : meanwhile, Krusina goes to Micha in order to arrange the marriage ceremony.

Vasek comes into the Village Inn drunk, and Mařenka, following him, makes him promise to refuse to marry her. Jenik has sold to Kezal his claim to Mařenka's hand for two hundred ducats, on condition that she marries Micha's son. Vasek's mother finds out that her son has become infatuated with Esmeralda, a tight-rope dancer in a travelling circus troupe ; therefore when Kezal proves to Mařenka that Jenik has abandoned his claim to her hand she is so indignant and wroth that she reluctantly consents to marry Vasek. However, when Jenik appears on the scene and proves to Mařenka that he never sold his claim, being Micha's son by a first wife, he thereby gains her consent and the money obtained from Kezal the marriage broker.

ASCHERBERG, HOPWOOD & CREW, Ltd.,
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THE BARTERED BRIDE

Prodaná Nevěsta

Selection from the Opera

Act I

Arranged by
J. E. NEWELL

FREDERICK SMETANA
1824 – 1884

Maestoso (Instrumental Introduction)

PIANO

ff molto marcato

mf

Andante

p

f

tr

mf

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Allegro molto

ff marcato

ff

8

CHOR DER LANDLENTE

p

più f

più p

f

più p

f

ff

8

ff più mosso

8

8

8

8

p

Moderato POLKA & FINALE

p dolce

f

cresc.

ff *p dolce*

f *marcato e cresc.*

8

ff *p dolce*

f

cresc.

ff

f *p*

dim.

pp

p

8

sf

p dolce

sf

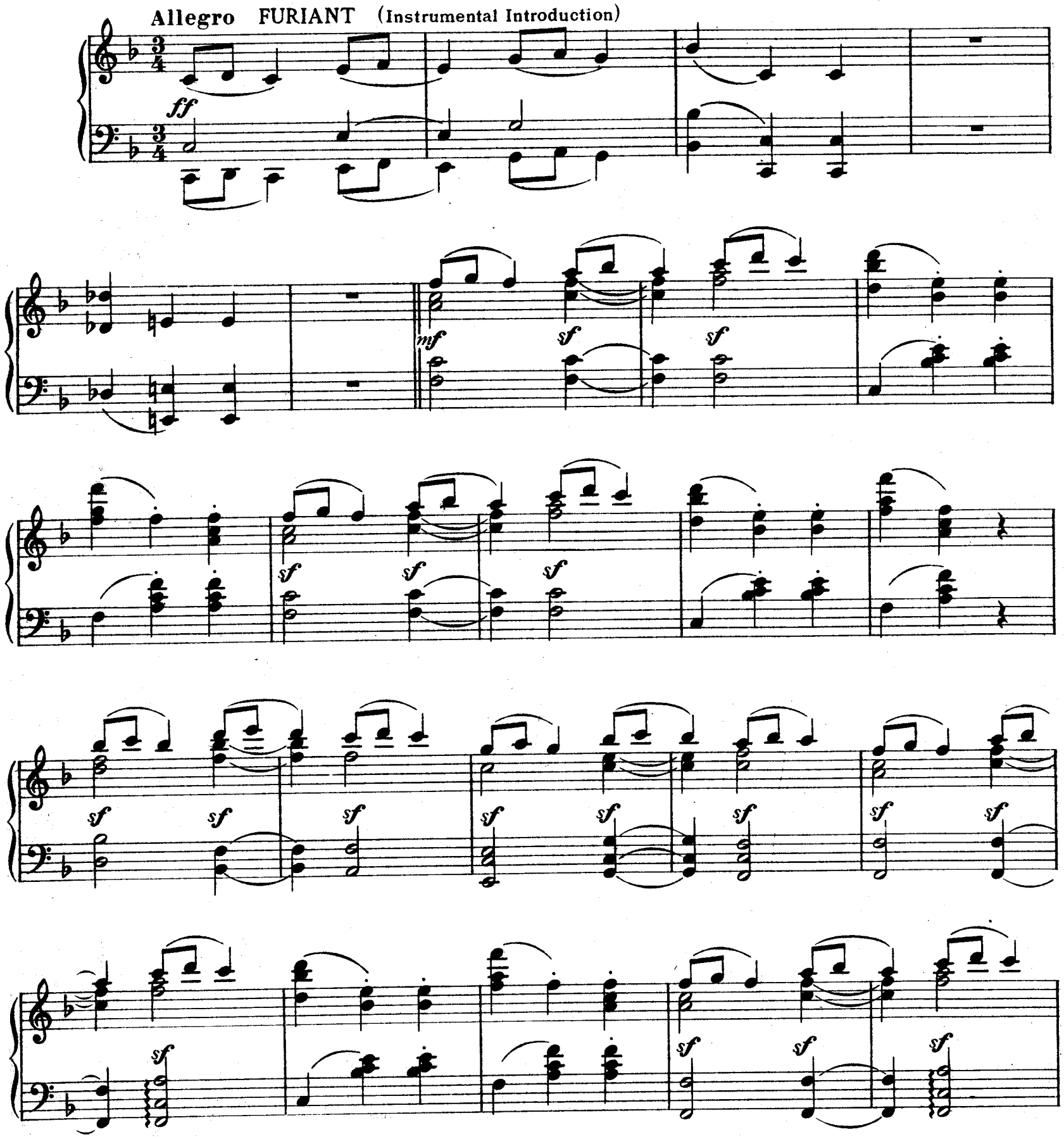
f

f

dim.

p

Act II


Allegro FURIANT (Instrumental Introduction)
ff
mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

Andante

p molto espress.

ff più mosso

8

ff

Moderato ARIA (Vašek)

f

p

cresc.

f

p

p

f

sf

ff

Allegro SCENE (Jenik and Kežal)

f

f

più cresc.

f

p

cresc.

sf

Andante ARIA (Jenik)

p

mf

ff

p

dim.

p

Act III

Vivace SKOČNA' (Dance of the Comedians)

p

cresc.

f

f

8

p

8

cresc.

8

f

f

ff sf

sf sf p

ff sf

sf

f

8

8

f

ff

p

cresc.

più p

ff

sf

f

sf

ff

Moderato SCENE – (Marenka and Jenik)

p

Più vivo

p

cresc.

f

sfz

Allegro CHORUS & FINALE

f

cresc.

cresc.

8

ff

molto rall.

Vivace

p

f

più f

8

f accel.

8

8

Molto vivace

8

ff ben marcato

8

8

8

8

8

8

ff

8

molto cresc.

8

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